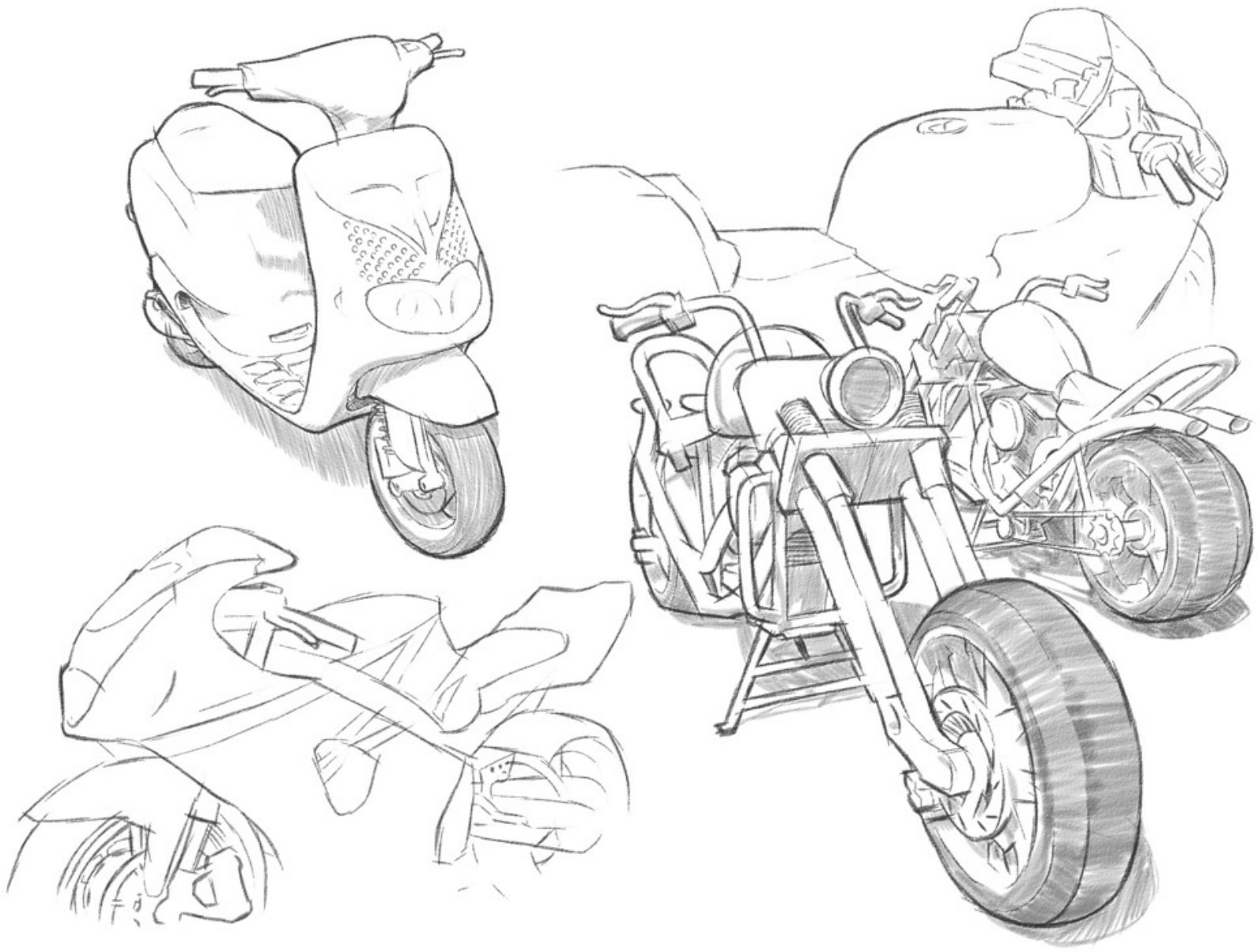
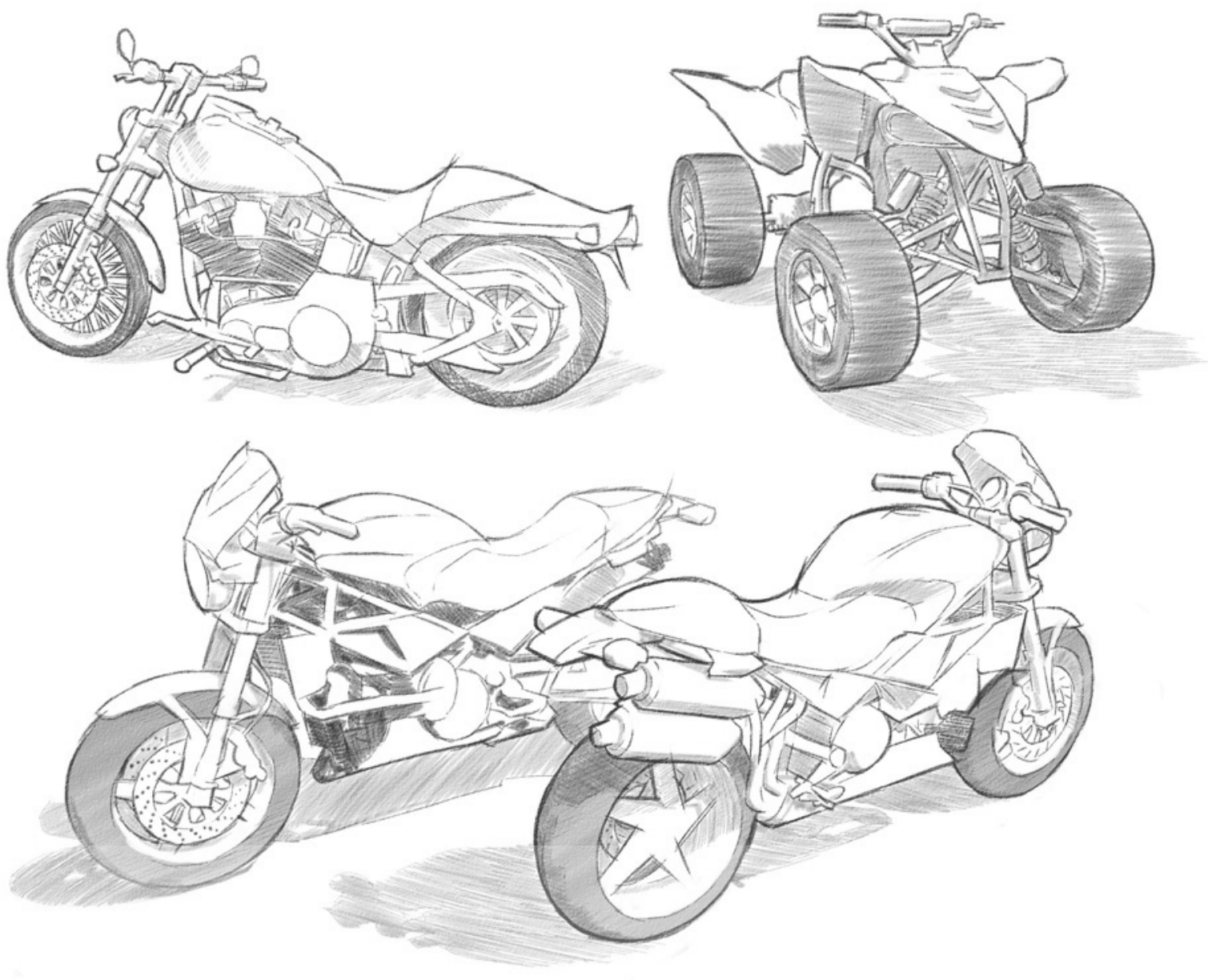
Motorbike Drawing Techniques

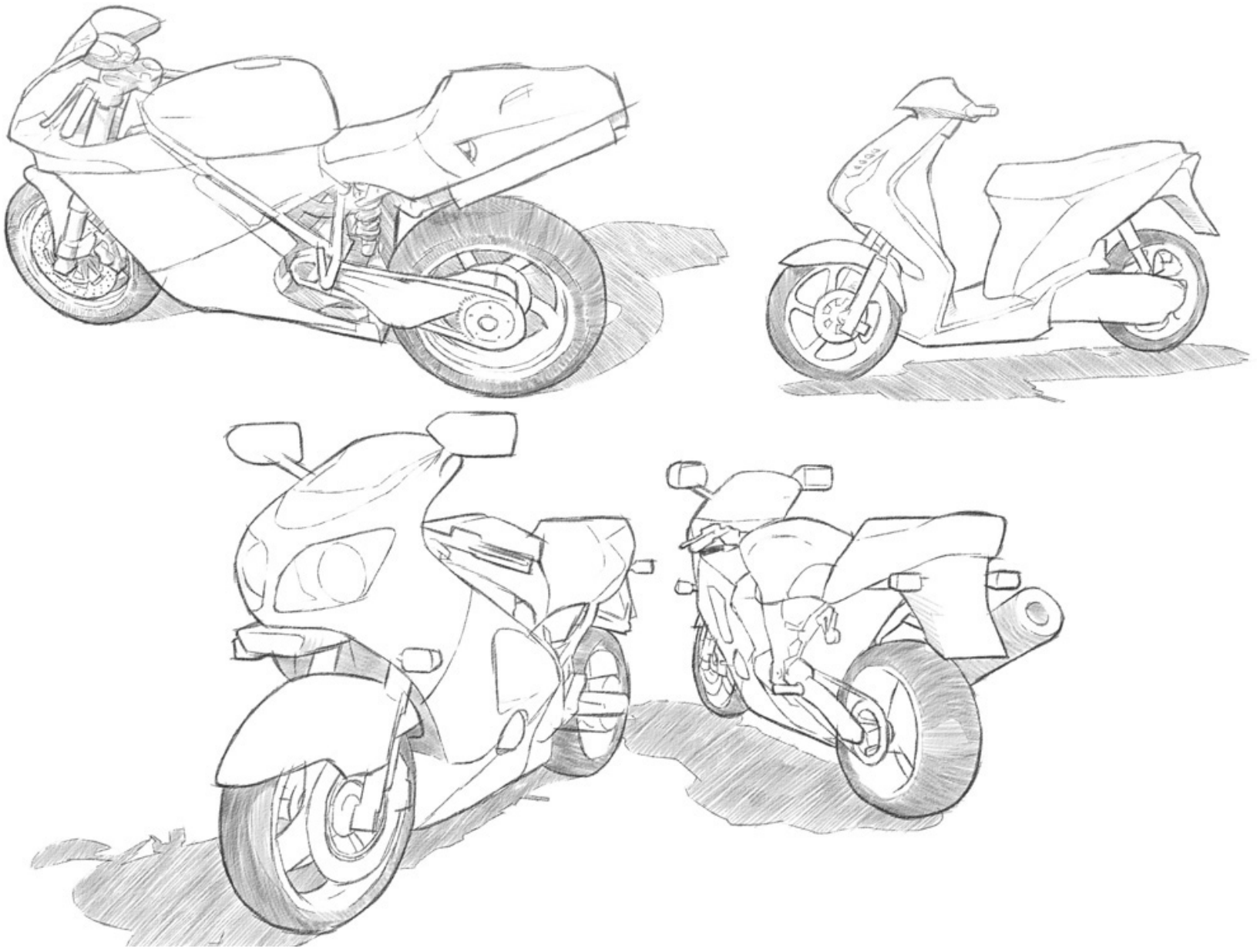
Orfenn Schuller



Just some examples.

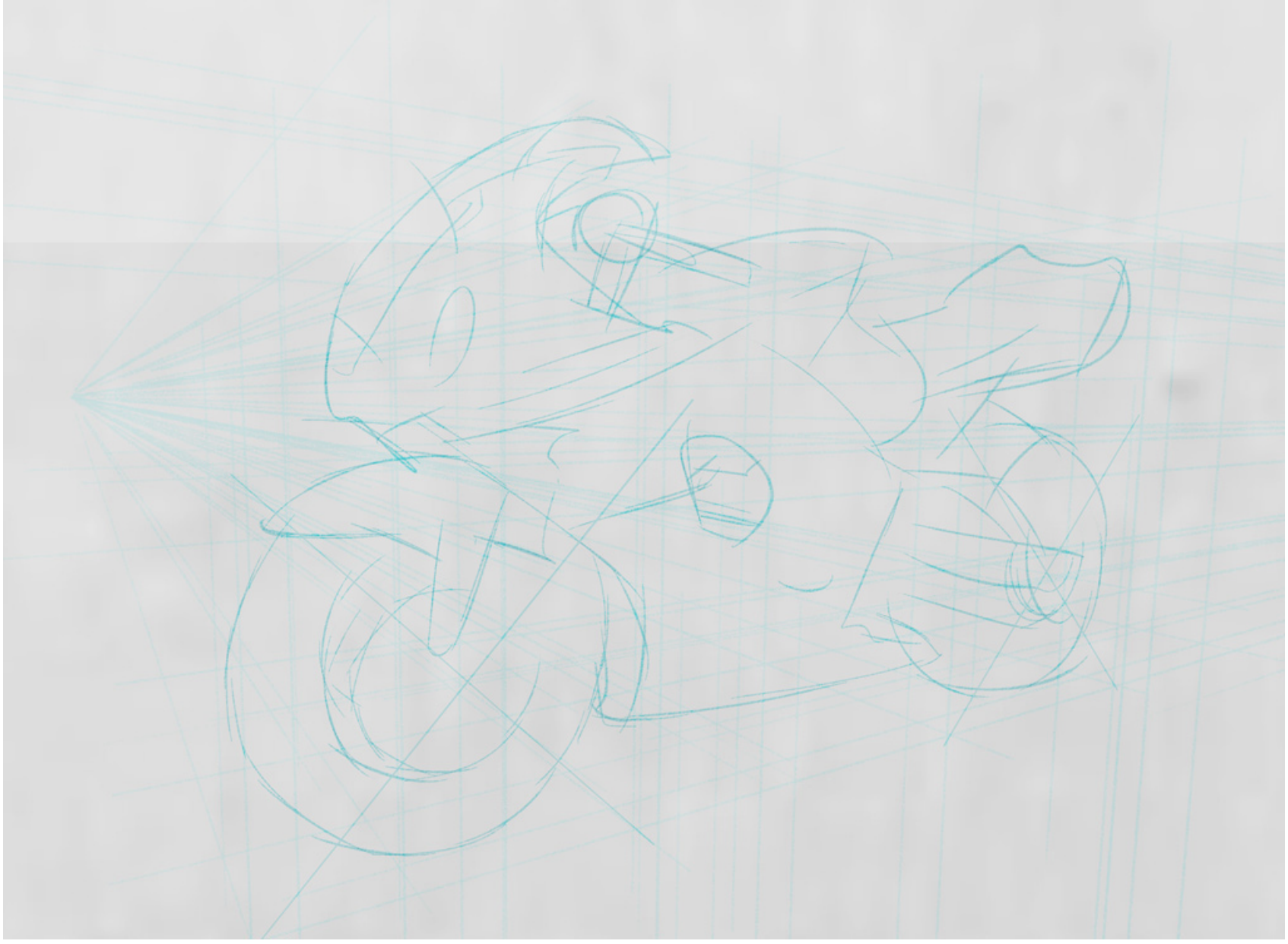


More examples..

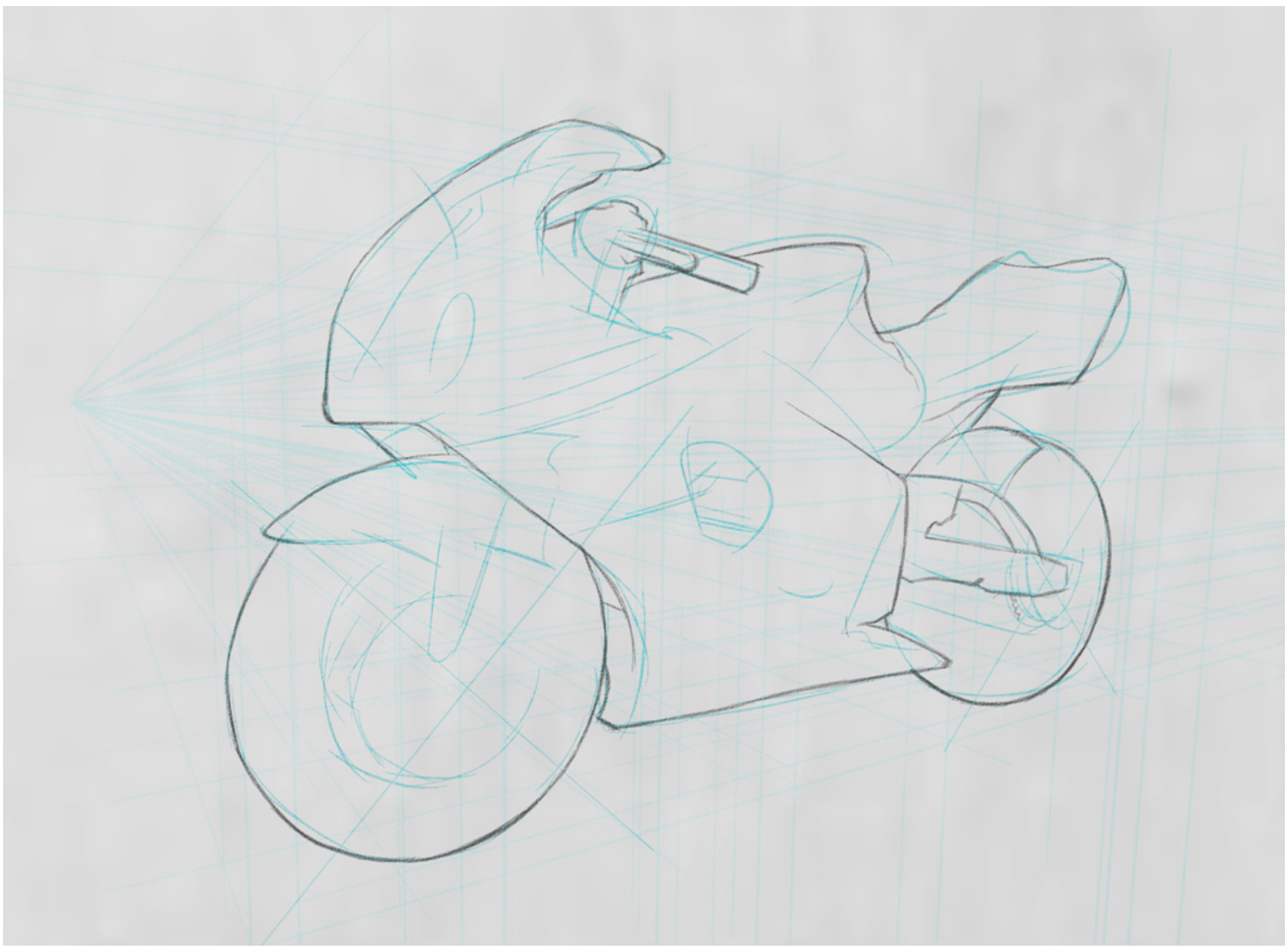


Even more of them...

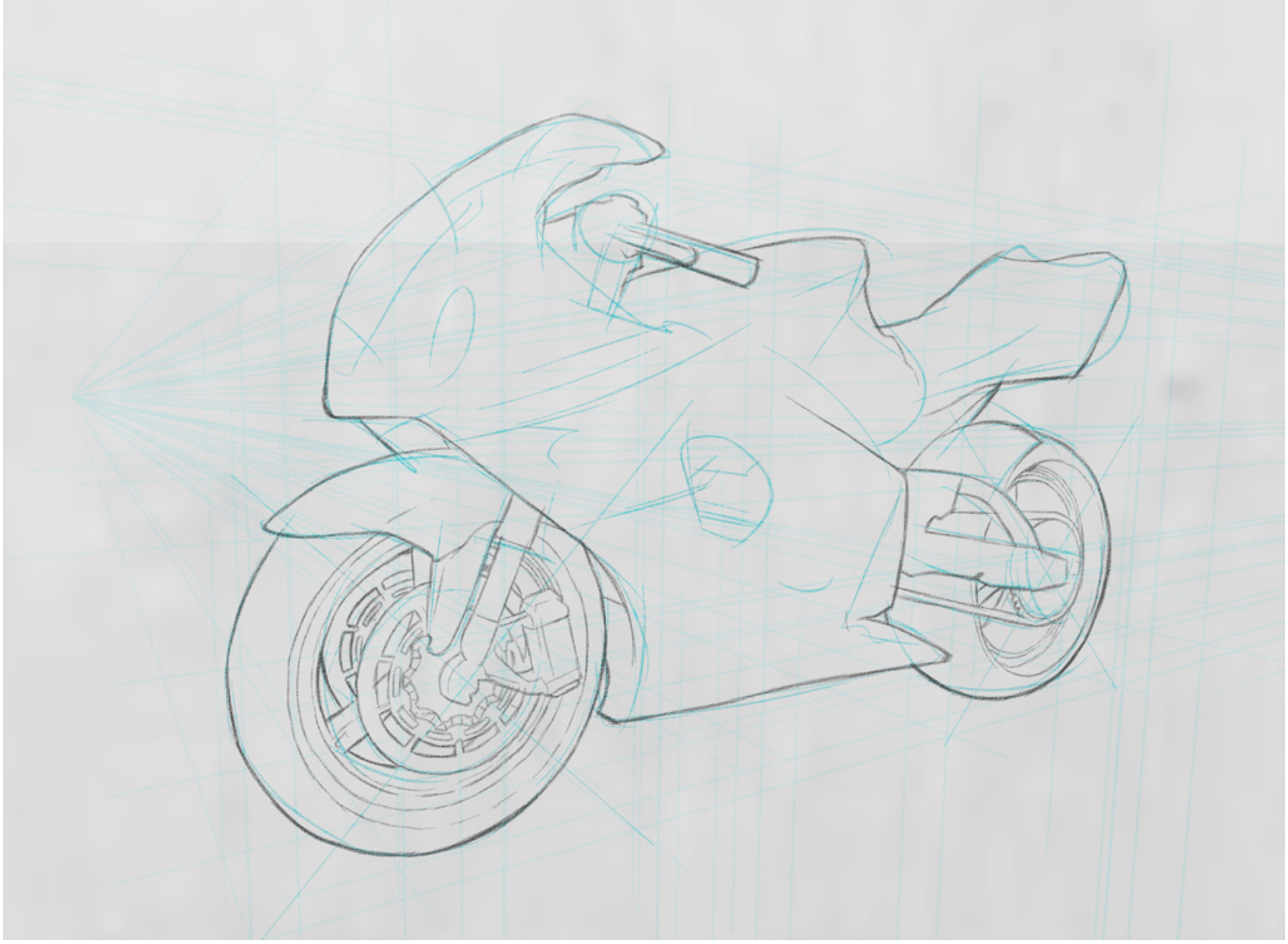
I decided that I'll draw a Suzuki R-GSX. First up I gather photo references from the internet.



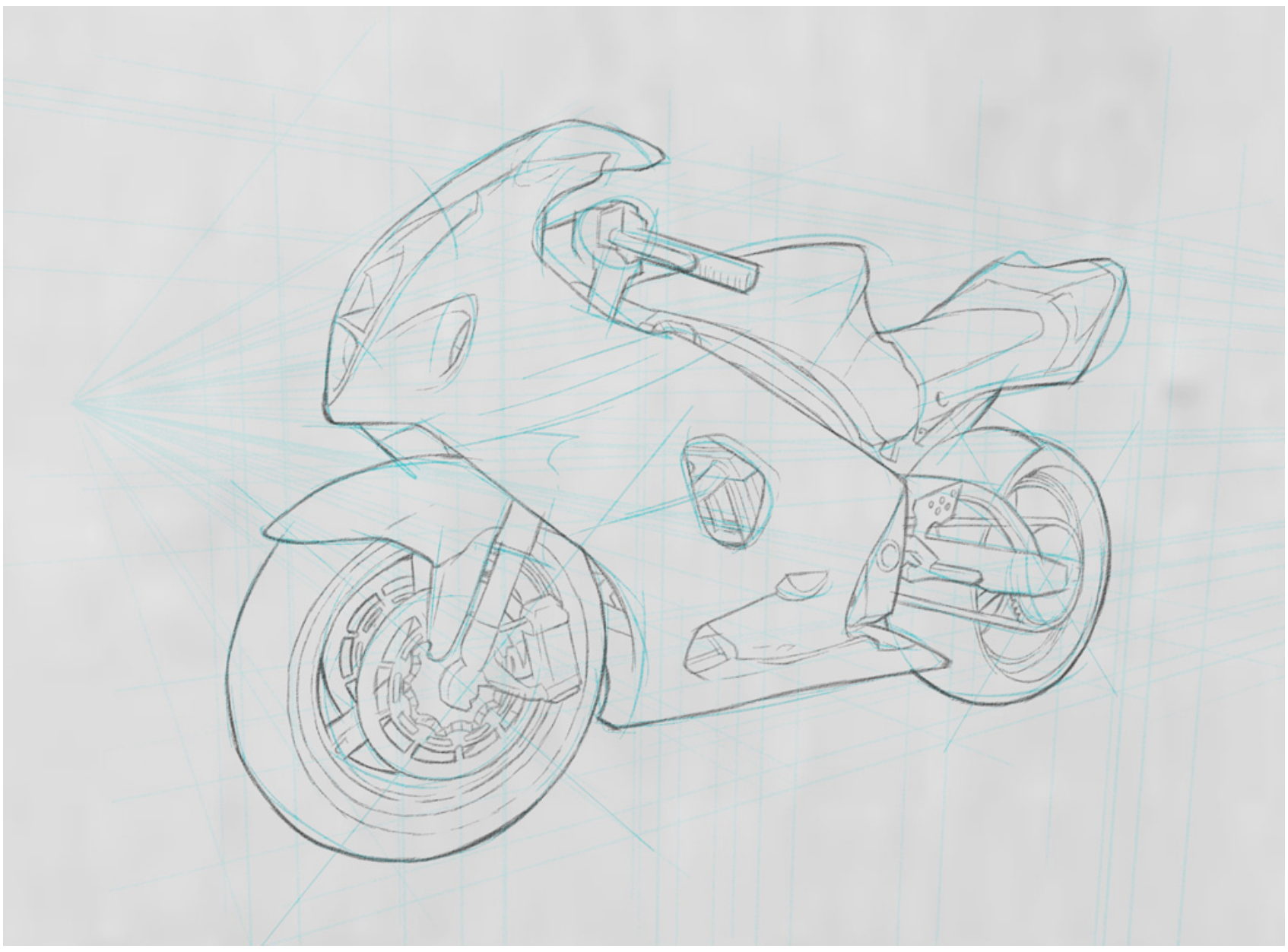
Next step, just like with the car tutorial I do a rough sketch with blue colored pencils. After that I draw the perspective lines.



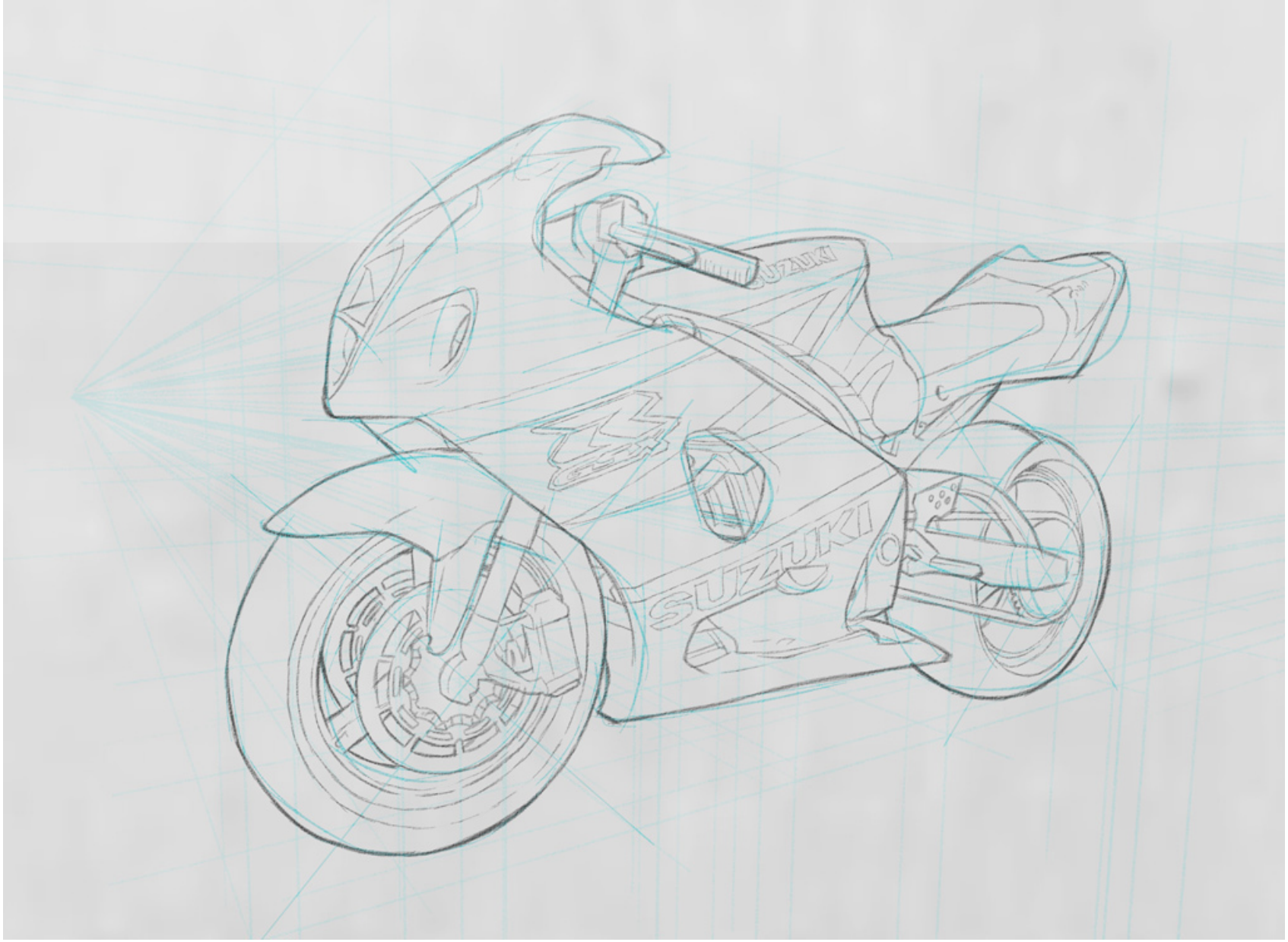
Work on the outlines. Make sure they are the thickest lines you'll draw.



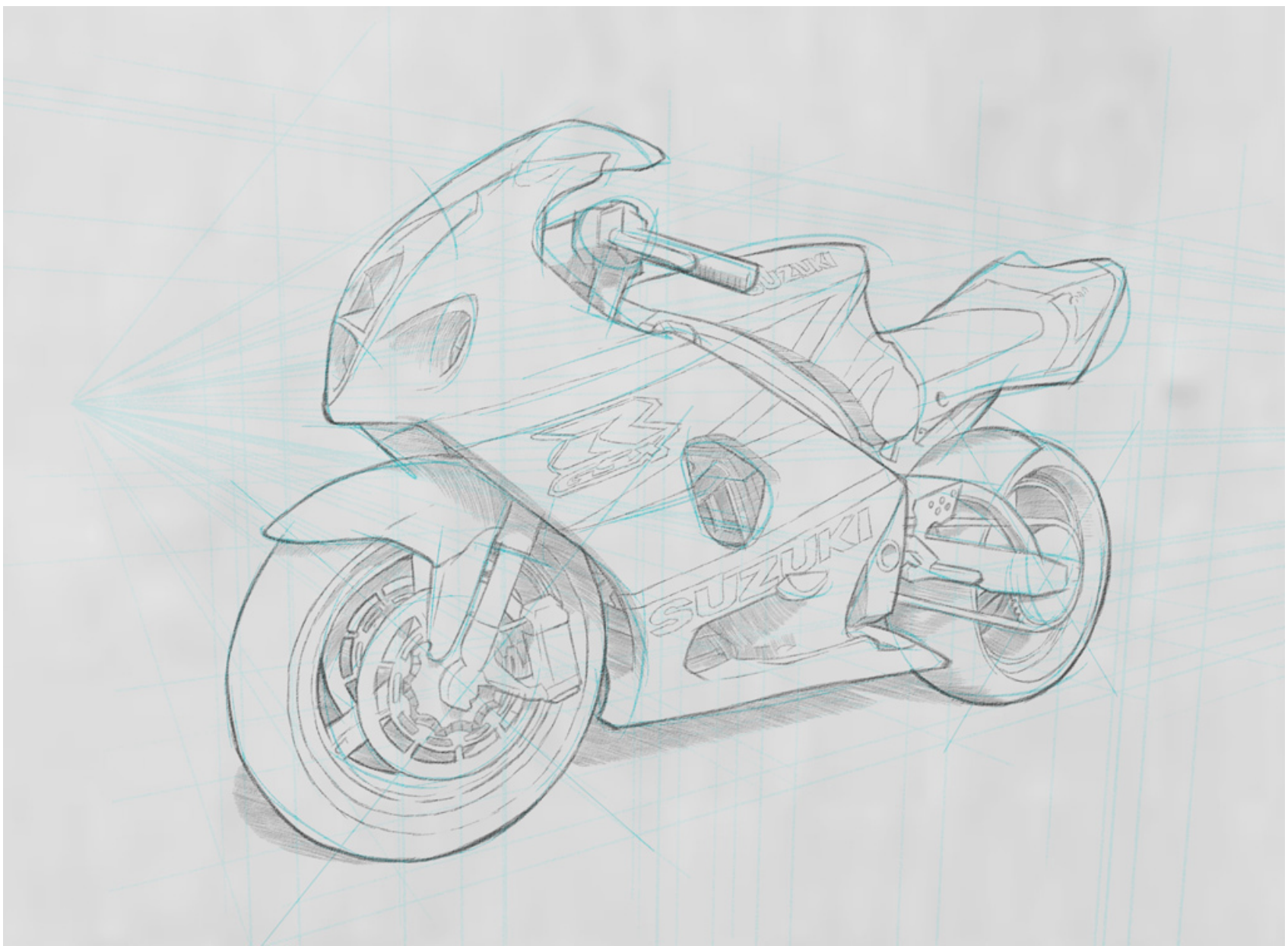
I put details on the wheels and disc brakes.



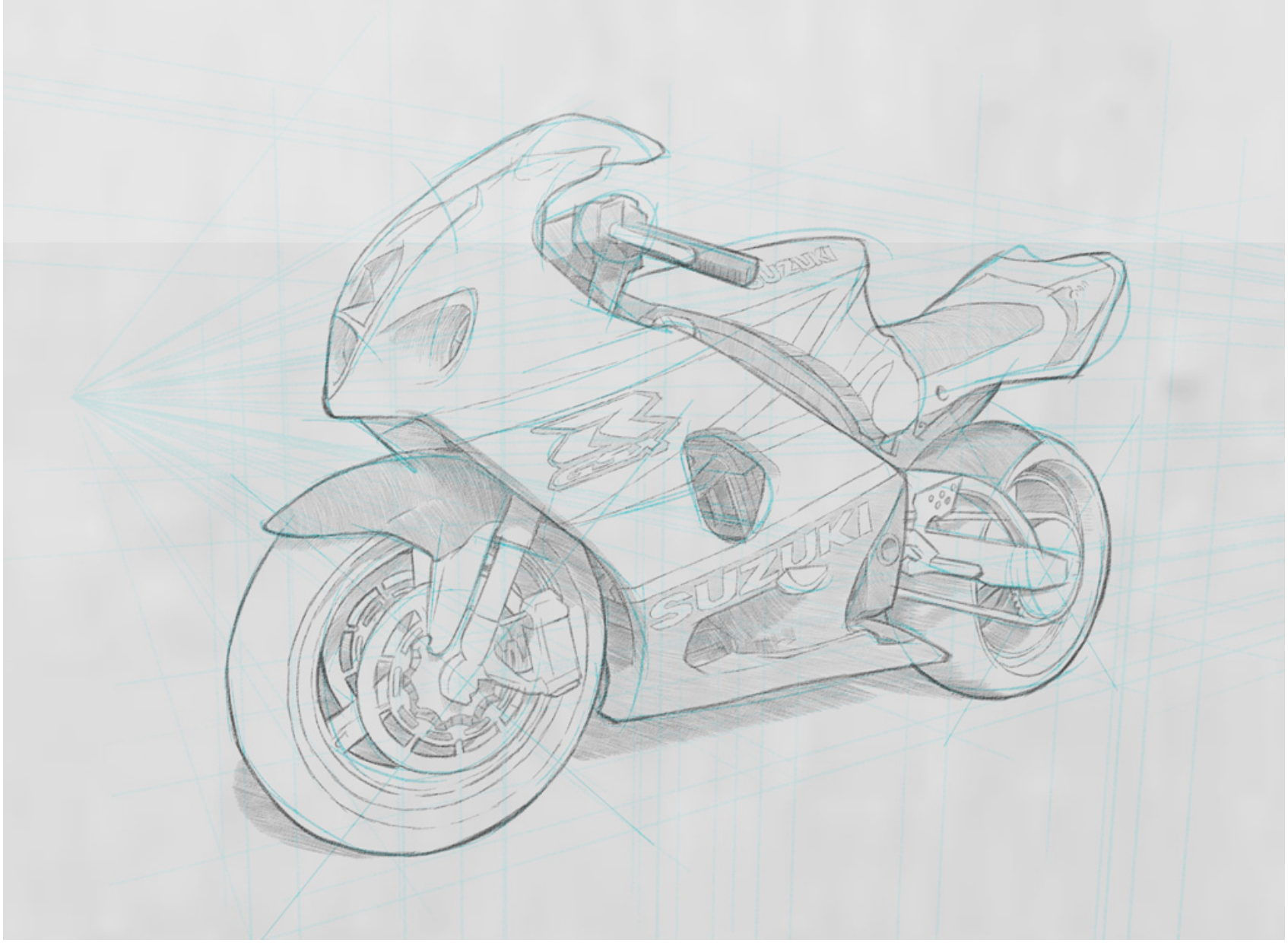
Add details on the motorbike’s body.



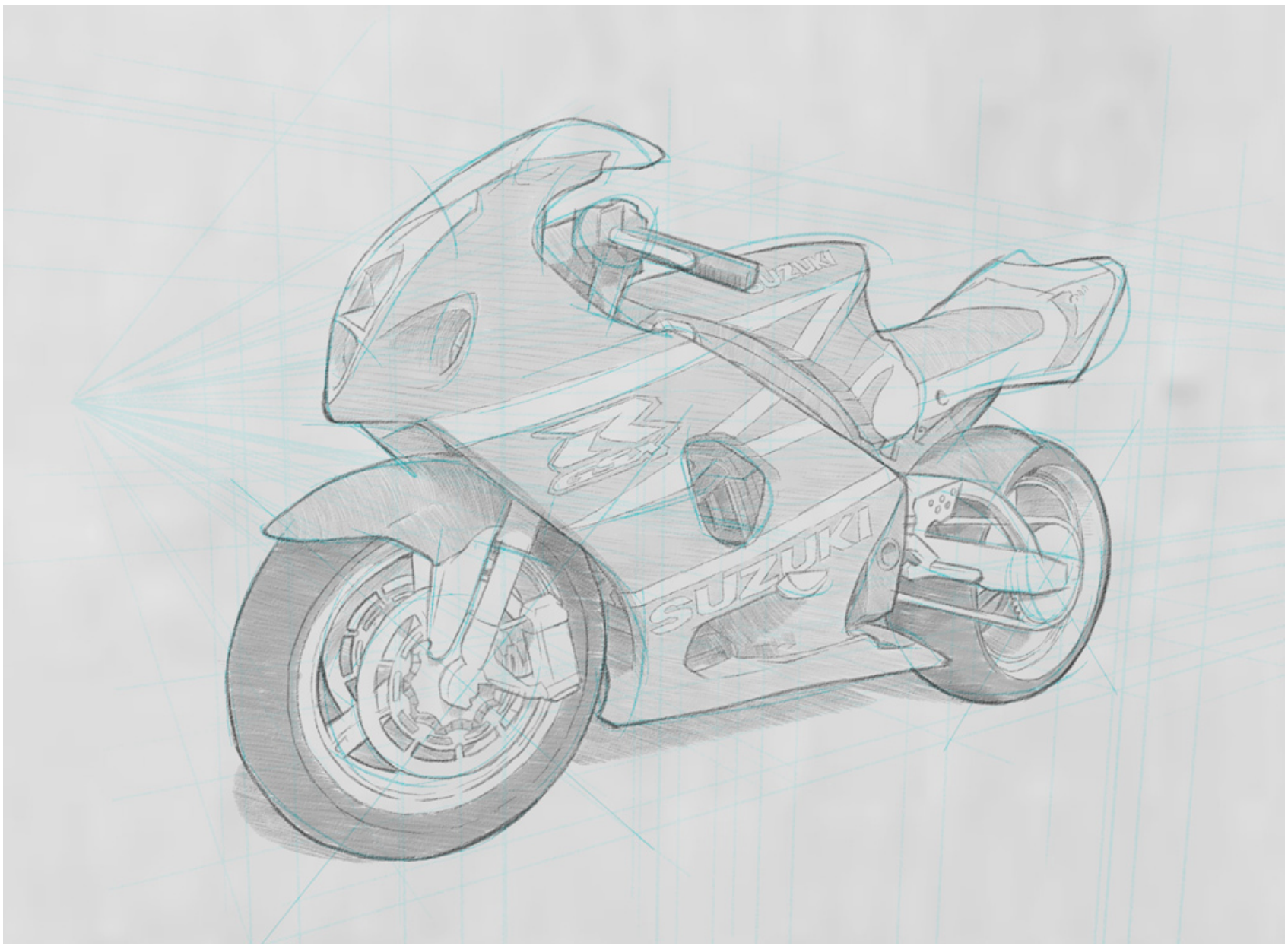
Some decals would be nice.



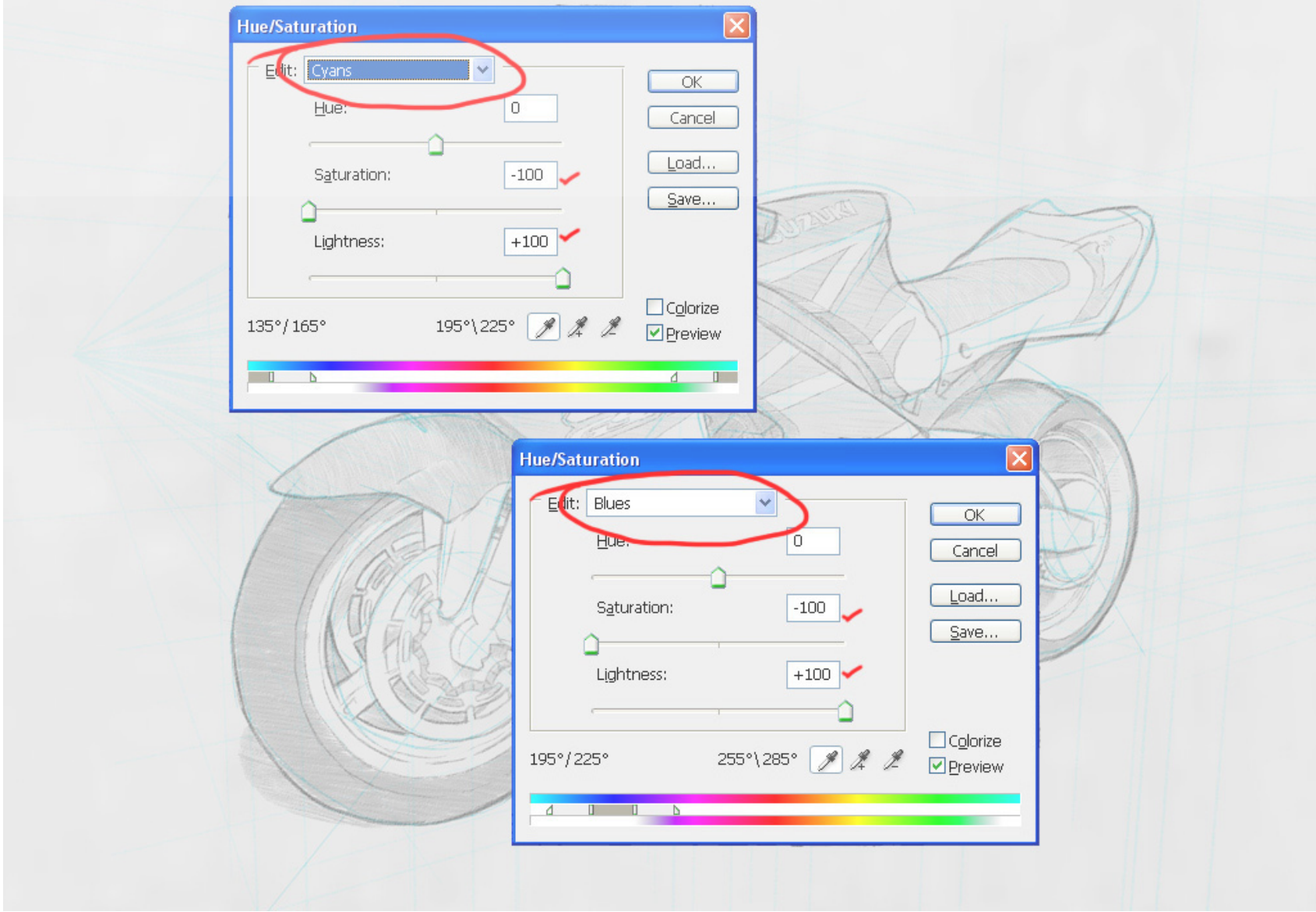
Shading...



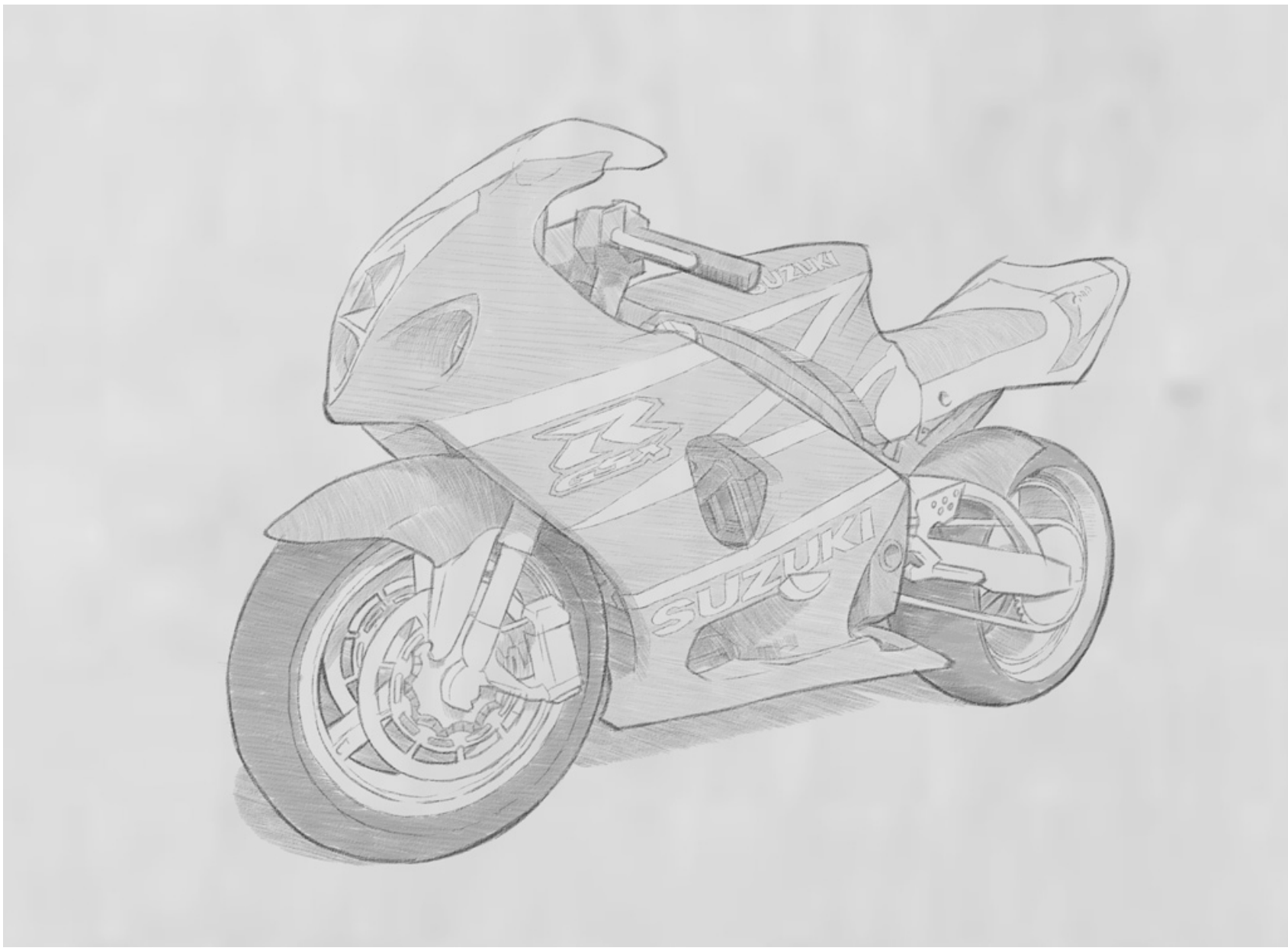
Toning...



I’m not accustomed to using smudgers or pencil stamps. I thought I would experiment some new techniques with it.



I scan the art at 300 dpi. Make sure it's being scanned in color. Using hue/saturation on Photoshop I remove the blue pencil lines. Just follow the settings in the image.



Once it's clean from the blue pencil lines I use levels and brightness/contrast to tweak my art. Use a bit of dodge tools to clean up the artwork.